



CALL FOR PROJECT

THE GARDEN OF PEACE OF THE CHARTREUSE OF NEUVILLE

The association Art & Jardins - Hauts de France, and the association Chartreuse de Neuville, in partnership with the authorities of Westhoek, launch a call for projects for the realization of a *Garden of Peace* outside the walls of monastic buildings.

This landscaped area is created to pay tribute to the First World War victims, especially the 600 Belgian refugees from the civil hospital who died at the Chartreuse de Neuville without seeing their homeland again.

The Peace Garden of the Chartreuse de Neuville is part of a larger regional circuit of Jardins de la Paix.

This route of the Jardins de la Paix is to create in the Hauts-de-France region about thirty perennial gardens on the theme of peace. A dozen have already been made. This new memorial circuit pays tribute to the countless deaths on French soil from 1915 to 1918 and reflects the number and diversity of countries involved in this conflict.

Created by landscape painters from countries whose military forces fought in the region, these art gardens are all located near Great War memorial sites and tourist memorial routes such as Arras (Scotland), Vimy (Canada), Notre Dame of Lorette (France), Neuville-Saint-Vaast (Czech Republic and Slovakia) Thiepval (England and Wales), Peronne (Northern Ireland and Ireland), Compiègne (France / Germany), Le Quesnoy (New Zealand, Portugal, Belgium) or Craonne on the Chemin des Dames (Germany, Italy, Morocco) ...

Undertaken by the Association Art & Gardens - Hauts-de-France, these achievements and this circuit are supported in particular by the Mission of the Centenary of the Great War and the Region of Hauts-de-France.



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HISTORICAL REVIEW

The Chartreuse de Neuville is a place with multiple life experiences. Built to be a monastery by the order of the Carthusians in 1324, destroyed in the Revolution and rebuilt in 1870, it is in turn a printing center of the Carthusian Order, a sanatorium, a cultural phalanstery, a civil war hospital, an asylum-hospice. Abandoned in the early 2000s, it opens its doors again to the public in 2008.

Its architecture and its monastic, artistic and hospitable European history constantly evoke the relationship of the individual to the community, the complementarity of talents, the fragilities of each and societal innovation through experimentation.

The project concerned by this appeal will concentrate on highlighting the part of the history of this place between 1914 and 1919, during which period the Chartreuse of Neuville was the largest Belgian civil hospital in Europe.

In 1915, a procession of refugees driven from the plain of Ypres by the flood of the Yser settles in the Chartreuse of Neuville. As their number grows, these victims of the world conflict transform the old monastery into a real village. The Belgian Government is represented in the person of Director Jonlet. The site is managed by Abbé Plouvier, a chaplain. With him are a hundred or so varied and qualified individuals who assist him in this task: public and military doctors and nurses ensure the health of patients. Workers are responsible for organizing the daily life of the hospital.

Bombings, deaths, births, communions, ... punctuate everyday life. All activities are represented and the Chartreuse operates as a small village with baker, clogger, carpenter, janitor, water service, laundry, grocer ... Most often, men take care of the maintenance of buildings and land while women are trained by nuns to be caring mothers of families .

We know that the building housed 700 to 1,000 people each year during this period, which represents an average of 200 men, 300 women, 250 children and 200 to 300 soldiers.



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*Nearly 5,000 refugees passed through the Chartreuse between 1915 and 1919. **600 people died there, from illness or injury.***

These 600 dead were buried on the hill of Neuville-sous-Montreuil, 500 meters from the Chartreuse, in a necropolis with has now disappeared.

COMMÉMORATION

The Chartreuse de Neuville has commemorated since 2014 this Belgian hospital it was during the First World War.

In this context, an exhibition of photos, mostly from the descendants of Belgian refugees from the Chartreuse de Neuville, was produced. A 15-minute video, based on the diary of Lina Goubau, wife of the chief bacteriologist of the hospital, was made. A remembrance day was organized on 24 September 2016 during which a plaque commemorating the Belgian hospital cemetery was placed. That same day, the families of the descendants were able to attend a commemoration evening with a concert in the candlelit chapel.

The year 2019 will mark the centenary of the end of the Belgian Civil Hospital of the Chartreuse de Neuville : the last refugees left Neuville-sous-Montreuil in June 1919.

We wish to highlight this commemoration period by marking on this site and in a lasting way this part of the history, by the creation of a **Garden of Peace** within the landscape of the Chartreuse of Neuville, halfway from the disappeared necropolis and the monastery.

We are launching a call for projects to realize this garden of peace and memory.



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SPECIFICATIONS

The site

The spaces chosen to create this garden are the alleyways of the Chartreuse alley, on the first 240 meters of the driveway.

These natural paths lined with trees connect the future parking area of the Cultural Center to the small chapel Saint Benoît Joseph Labre.

The south alley is 4 to 5 meters wide and is suitable for walking along its entire length.

The north alley is 3 meters wide and can be used for strolling on the first 30 meters from the car park.

At the entrance of the alley, the promontoir next to the chapel Saint Benoît Joseph Labre offers a privileged viewpoint on the hill of the necropolis located 250 meters as the crow flies.

The grass bank opposite the car park can be used to create a point of explanation and indication of the project.

The idea

This garden occupies a special place .

It is geographically located in the middle of the axis connecting a place of life and a place of burial.

It is the link between a world once dedicated to silence and contemplation and a world teeming with civil society.

It is a natural image of the great silent cloister of the monastery and a place of passage where all humanities meet.

Corresponding with its position, there is a dual objective :

- To propose moment of reflexion and project into the world the calm and contemplative strength of the monastery to embrace the cause peace in the contemporary world.

- Attract attention to the nearby hill where the path of 600 people stopped before crossing the path of peace.

This garden of peace is especially created in memory of the 600 Belgians who died at the Chartreuse of Neuville during the First World War. The evocation of the 600 names will be the subject of a separate realization and integrated into the final project.

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The authors draw the candidates' attention to the necessary differentiation they wish to see between the mention of the dead in the Belgian hospital and the Garden of Peace itself. In other words, even if it must include a memorial object, this garden must in no way evoke a memorial place but rather a place of hope and peace.

Finally, the candidates must be very attentive to the fact that La Chartreuse de Neuville is included in the additional inventory of Historical Monuments. Even if the garden of peace is located upstream of the Chartreuse, it will nevertheless be an integral part of the site and will have to respect the spirit and the scheduling. Thus, the arrival at the Chartreuse de Neuville is done by this private alley that will run along the garden. It is a slow progression towards a monumental façade that is as much a wall as a sculpture, as much a bulwark as a message, as a mirror as an invitation: it separates the noise from the silence. The majestic and simple verticality of the large trees that rhythms the progression towards this monumental mineral must not be disturbed by another parasitic verticality but must instead be underlined and valued.

This panorama through which one discovers the Chartreuse is an icon. It is a marker for an entire territory. The landscaping and artistic gesture that will be realized will complete this marker without disturbing the perception of the planted alley.

Design and production

Conditions and criteria of eligibility

Resolutely opening to the future, this garden of peace and memory will be a testimony of the vitality of artistic creation and the Franco-Belgian friendship. The proposed garden must take into account the specificity of the site and its technical constraints. A guided visit on site will have to be carried out by the selected team.

This garden should be considered perennial. Its design must take into account its evolution over time : the plantation plan must adapt to the seasons and the choice of low maintenance plants should be preferred



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(ex : perennials and robust).

Local businesses should be privileged as much as possible.

The establishment of the garden will have to integrate a collaborative phase with the person responsible for the gardens of the Chartreuse de Neuville and the other garden volunteers and the various groups of vulnerable people regularly welcomed in the gardens by the Chartreuse of Neuville.

This call for projects is open to Belgian and French professional landscaping teams or architects : the team will be composed of at least one person of Belgian nationality. The presence of a French citizen in the team is optional but preferable.

Applications can be individual or collective.

During the realization of the garden, the laureate undertakes to follow up and complete the project.

The Chartreuse of Neuville will then take care of the lodging and the meals of the candidate (s) (3 people maximum).

Application form

The application file consists of 2 subfolders :

- A file " PROJECT Presenting the garden project.
- A file " ADMINISTRATIVE Presenting the candidate (s).

Applications must be written in French or English.

Applications must be in A4 format.

The application file PROJECT Is composed of :

- A portfolio of the successful projects of the candidate (s)
- A note of intent of 2 pages maximum.
- Sketches or sketches of the project

The ADMINISTRATIVE application file is composed of :

- A curriculum vitae of each participant.
- A copy of the passport of the participant (s) (or other official paper mentioning nationality).

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- The registration form completed by each participant.

The application form must be sent in electronic format (PDF file only) to the following 2 addresses :

p.allindre@lachartreusedeneuille.org

artetjardins.hdf@gmail.com

Calendar

Deadline for submission of applications : 8th SEPTEMBER 2019, 23:59

The results of the call for proposals will be announced at the latest by the 23th SEPTEMBER 2019.

The garden have to be created before mid november 2019

The inauguration of the garden is scheduled for the SPRING 20120

Selection methods

Applications will be evaluated and selected by a jury composed of qualified personalities representatives of the Association Arts & Jardins Haut de France, the province of Westhoek Belgium, the Chartreuse Association of Neuville, the municipality of Neuville-sous-Montreuil and the subject of gardens and landscape.

- The jury will make a choice based on the following criteria :
- Artistic quality of the garden in connection with the theme of « Garden of Peace »- 40%
- Portfolio - 40%
- Technical and budgetary feasibility - 20%

Financial terms

The production budget to create the garden is 34 000 € TTC maximum.

This sum includes all expenses related to the creation of the garden : materials, plants, labor, catering costs, transport costs related to design and implementation, the specific budget. For the realization of plantations, the association will make available in addition to this budget its team of gardeners.

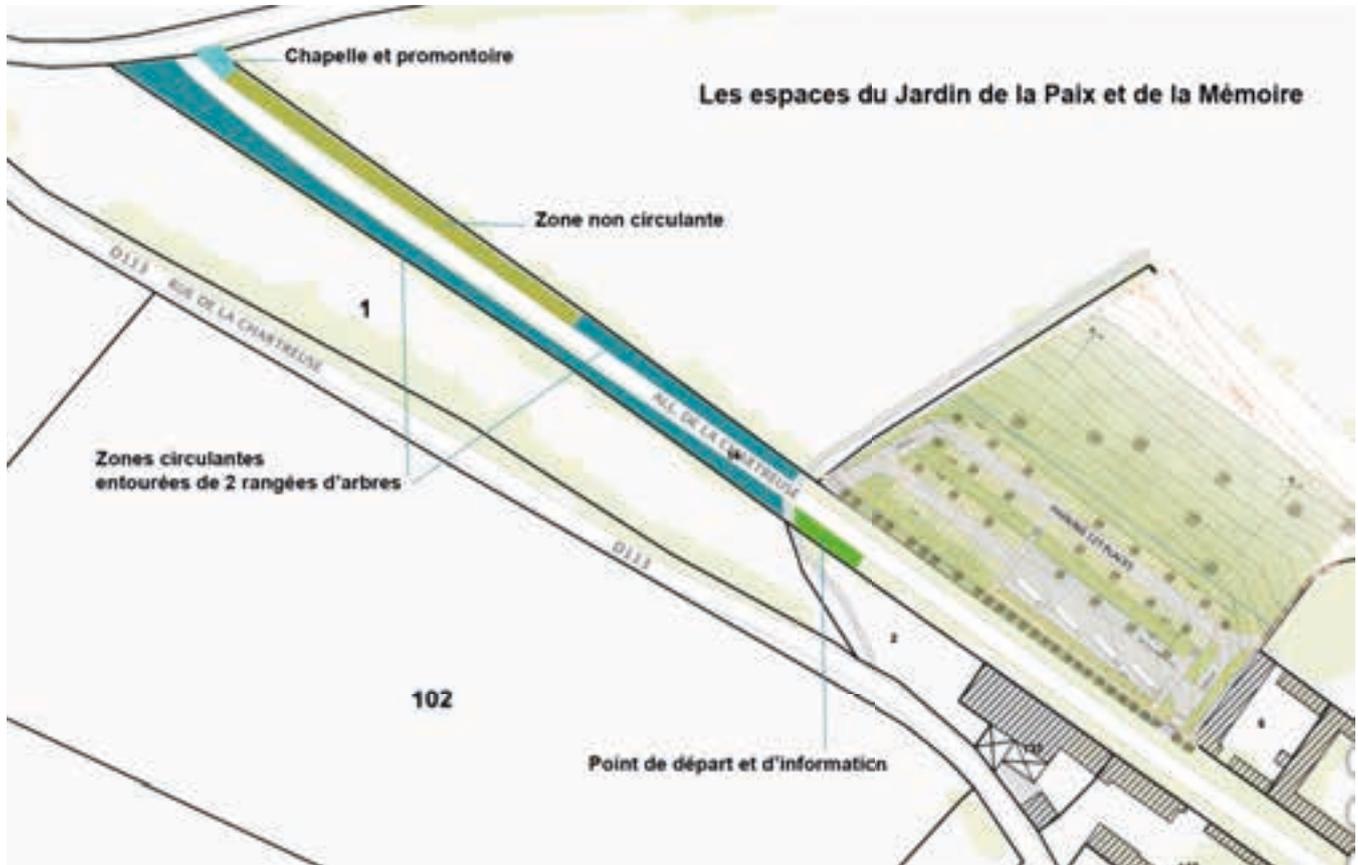


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The amount directly allocated to landscape artists is a lump sum of € 8,800 including tax.

This amount includes copyright and design and production fees.

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FICHE D'INSCRIPTION À L'APPEL À PROJET "JARDIN DE LA PAIX" À LA CHARTREUSE DE NEUVILLE <i>Inschrijvingsformulier voor de projectoproep 'Vredstuin' in de Kartuizerabdij van Neuville</i>			
COMPOSITION DE L'ÉQUIPE <i>Teamleden</i>			
numéro reçu lors de l'inscription	Représentant <i>Team lid 1</i>	Facultatif Membre n°2 <i>Team lid 2</i>	Facultatif Membre n°3 <i>Team lid 3</i>
NOM, Prénom <i>Naam, Voornaam</i>			
Qualité (architecte, paysagiste, designer, etc.) <i>Deskundigheid</i> (architect, landschapsarchitect, designer, etc.)			
Nationalité <i>Nationality</i>			
Adresse postale <i>Adres</i>			
Téléphone <i>Téléfoonnummer</i>			
Email			
Site internet <i>website</i>			